

The Things We Do For Love

Words and Music by ERIC STEWART and GRAHAM GOULDMAN



Standing - Graham Gouldman

Recorded by TKZ on MERCURY Records

Sitting - Eric Stewart

THE THINGS WE DO FOR LOVE

Words & Music by Eric Stewart & Graham Gouldman

Moderately

G/A



D/A



Em/A



D/A



Em/A



D/A



Am7



Bbm



Gb



Db



Fm/C



Too ma - ny brok - en hearts have fall - en in the riv - er, —

Too ma - ny lone - ly souls have

Eb/Bb



Eb



Gb



F



Ab/Eb Ab7/Eb



drift - ed out — to sea. —

You lay your bets and then you pay the price. The things we do for

Db Gb Db Bbm
 love, The things we do for love. Com-mun-i-ca-tion is the
 Instrumental

Ebm Ab7 Bbm Db Fm/C
 prob-lem to the an-swer. You've got her num-ber and your

Ebm Gb
 hand is on the 'phone. The wea-ther's turned and all the

Fsus F Ab/Eb Ab7 Db Ab9/Eb Db
 lines are down. The things we do for love, The things we do for love, } Like walk-ing in the

Db



Ebm



Db



rain and the snow When there's no-where to go. When you're feel - ing like a part of you is



Ab7/C



Bbm



Ab



Gb



Go



dy - ing And you're look - ing for the ans - wer in her eyes. You



Ab



F/A



Bbm



A7+



A7



think you're gon-na break up. Then she says she wants to make up.



All



D/A



All



Ooh, you made me love you. Ooh, you've gone a - way.



D/A



A11



D/A



to Coda ⊕

Ooh, _____ you had me crawl - ing _____ on the

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The middle staff is the piano accompaniment in treble clef, with chords and melodic lines. The bottom staff is the piano accompaniment in bass clef, featuring a steady eighth-note bass line with triplet markings in the second and third measures. Above the staves, guitar chord diagrams are provided for D/A, A11, and D/A. The system concludes with the instruction 'to Coda' and a circled cross symbol.

Am



Am7



Am



Am7



A11



D.S. al Coda

floor. _____

The second system of the musical score continues from the first. The top staff is a vocal line in treble clef, showing a long note on the word 'floor' followed by a line indicating the rest of the phrase. The middle staff is the piano accompaniment in treble clef, with chords and melodic lines. The bottom staff is the piano accompaniment in bass clef, with a steady eighth-note bass line. Above the staves, guitar chord diagrams are provided for Am, Am7, Am, Am7, and A11. The system concludes with the instruction 'D.S. al Coda' and a key signature change to one flat (F).

⊕ CODA

Am7



floor. _____

Bbm



Gb



Db



Fm/C



A com - pro - mise would sure - ly help the sit - u - a - tion. — A - gree to dis - a - gree but

Gb



Bbm/F



F



Ab/Eb



Ebm



dis - a - gree to part. — When af - ter all it's just a com - pro - mise Of the things we do for

Db



Ebm7



Db



Ab



Repeat and fade

Ab7



love, — The things we do for love, — The things we do for